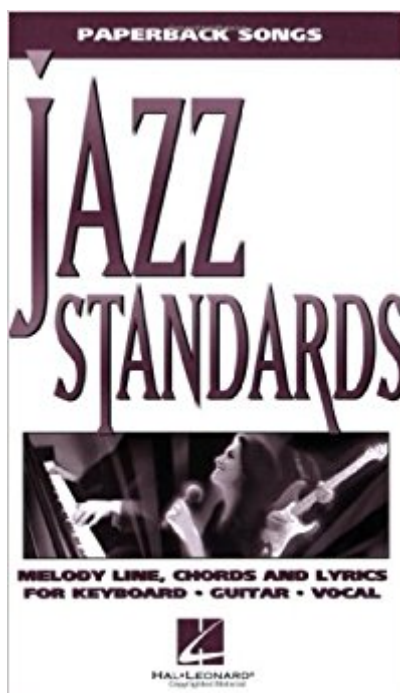


The book was found

Jazz Standards (Paperback Songs)



Synopsis

(Paperback Songs). 110 classics, including: All the things You Are * Autumn in New York * Bewitched * Cry Me a River * Don't Get Around Much Anymore * A Fine Romance * I Can't Get Started With You * I've Got You Under My Skin * The Lady Is a Tramp * Manhattan * Misty * My Funny Valentine * Old Devil Moon * Prelude to a Kiss * Route 66 * Smoke Gets in Your Eyes * There's a Small Hotel * When Sunny Gets Blue * You'd Be So Nice to Come Home To * and more.

Book Information

Series: Paperback Songs

Paperback: 256 pages

Publisher: Hal Leonard (January 1, 1998)

Language: English

ISBN-10: 0793588723

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Product Dimensions: 4.2 x 0.6 x 6.8 inches

Shipping Weight: 5.3 ounces (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars 22 customer reviews

Best Sellers Rank: #567,715 in Books (See Top 100 in Books) #388 in Books > Arts & Photography > Music > Songbooks > Jazz #682 in Books > Arts & Photography > Music > Musical Genres > Jazz #684 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This is an excellent collection of JAZZ solos--not just a nice collection of melodies of standards--but good. "common practice" lines to use with many standard chord changes. If you're already an avid listener, you'll recognize many standard melodic devices (encapsulation, octave displacement--even if you didn't know the names of them) from the solos of Charlie Parker, et al. You get written out improvisations following each head, but if you play these enough--memorize them, in fact--they'll

start to sink in and work their way into your own improvs. As another reviewer pointed out--this book is not for beginners, however I would qualify that by saying it's not for absolute beginning chromatic harp players. A "beginning JAZZ player" should already be about an intermediate level player on the instrument--not quite ready for "Giant Steps," but able to read, play scales and at play simple triadic arpeggios over several octaves in most of the major or minor keys. If you've worked through Max De Aloe's method, or something similar--or if you're accomplished in another instrument and already figured out the basics, then you're ready for this collection. The recordings make good listening just by themselves too, BTW.

So, my bad, but I didn't read the reviews or pay attention to the cover. The book is tiny and only includes melody line and lyrics. Not sure how that makes it useful to most people. The musicians I know that are talented enough to improvise off the top of their heads that wouldn't use this because of its size and

I just purchased "Jazz Standards Vol14" and I can't play audio on either my Kindle or PC. I don't think it was made clear what devices the program would play or not play on. I have other Kindle audio downloads that do play properly and expected this one to perform as well. If this can't be remedied, I would like a refund! I have the highest regard for Will Galison and this is no reflection on him.

It's beyond my abilities now, but I intend to master these songs. The CD is pleasant to listen to.

It doesn't have any many memorable songs as I would have preferred.

Did not work for me at all. The print is sooooo small it is really difficult to read and utterly useless.

Great book but not for beginners.....Item exactly as advertised.....

Great old songs. without having to carry fifty pounds of books with you.

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